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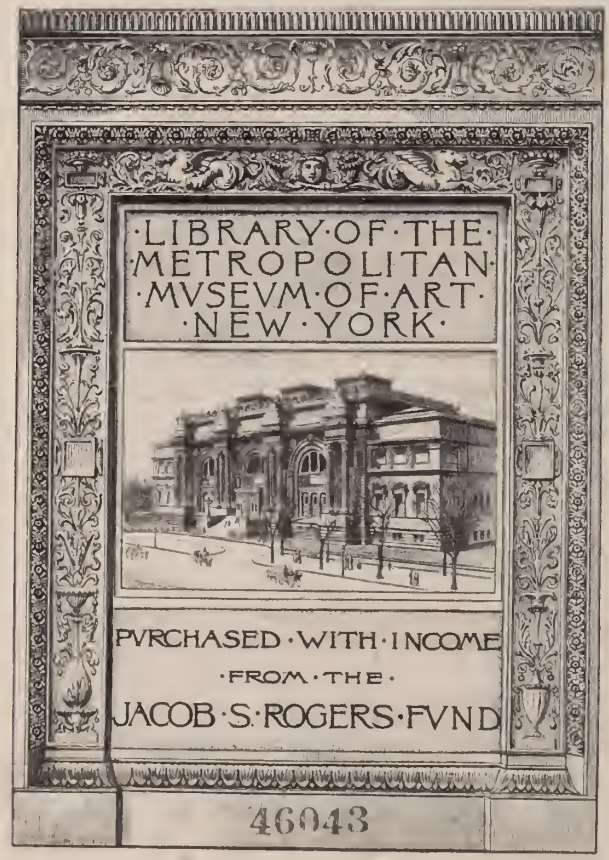

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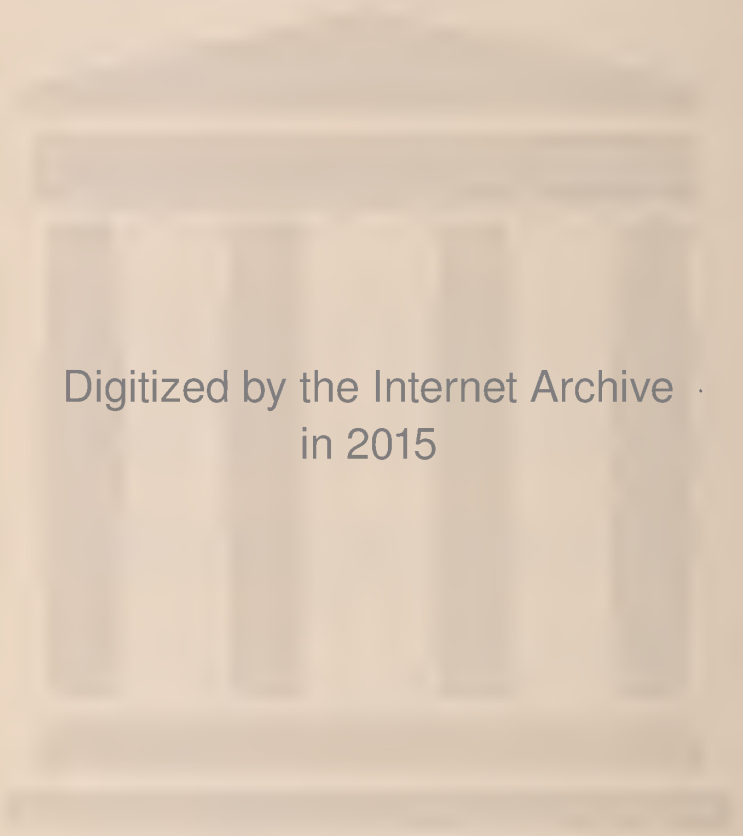

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2. ANTHOLOGY OF FRENCH POETRY, 10th to 19th Centuries. By H. Carrington. 8vo, with signed inscription by the author. London, 1900.

3. BEOWULF. The Anglo-Saxon poems of Beowulf with Translation, glossary of the most difficult words and historical preface. By J. M. Kemble. 2 vols, 12mo, half morocco. London, 1833-37.

4. BOURNE (VINCENT). Poematia Latine partim reddita partim scripta a Vincentio Bourne (alternate pages of Latin and English). With Memoir and Notes by John Mitford. Sm. 8vo, crushed levant morocco, rubbed, gilt edges. London, 1840.

   One of the fine Pickering Press issues, and a famous series of Latin translations of English poems.

5. BULLOCK (W.). Six Months' Residence and Travel in Mexico. *Plates, the natives in colors, and maps.* 8vo, old calf. London, 1824.

6. BURROUGHS (STEPHEN). Memoir of the Notorious Stephen Burroughs, containing many incidents in the Life of this Wonderful Man never before published. *Portrait.* 2 vols. in 1. 12mo. Boston, 1832.

7. CANADA. Duncan (F.). The Royal Province of New Scotland and her Baronets. Thin 8vo, half morocco, rubbed. London, 1878.

8. CHARLES I. Depositions and Articles against Thomas, Earle of Strafford, Feb. 16, 1640. (Lord Deputy of Ireland). Sm. 4to sewed, pp. 45. N. p. Printed in the yeare 1640.

9. ——. Eikon Basilicae, vel Imago Regis Caroli, in illis suis Aerumnis et Solitudine. 16mo, brown crushed levant morocco, jansen style, gilt edges, by Riviere, the original leather covers inlaid as doublures having the initials "C. R." with crown and skull. The two plates lacking, and the synopsis of chapters. London, 1649.

10. CLOUGH (ARTHUR H.) AND BURRIDGE (T.). Ambarvalia: Poems. First edition. 12mo, cloth, back damaged. London, 1849.

11. CONNECTICUTT. The Code of 1650, A Compilation of the Earliest Laws and Orders of the General Court of Connecticut; also the Constitution or Civil Compact entered into by Windsor, Hartford and Wethersfield, 1838-9 . . . with the Blue Laws. *Frontispiece.* 12mo, old boards. Hartford, 1825.

12. CRUIKSHANK (GEORGE). Investigation at Ilchester Gaol into the conduct of Wm. Bridle, the gaoler. Edited by Henry Hunt. 6 *portraits, the frontispiece by G. C.* 8vo, old half calf. London, 1821.

13. ——. Peeps at Life, and Studies in my Cell. By the London Hermit. First Edition. 10 *illustrations by George Cruikshank.* Sq. 8vo. London (1875).

14. ——. Thackeray's "Essay on the Genius of Cruikshank," edited by W. E. Church. Roy. 8vo, *illus.* 1884; Gladwin's Reminiscences of Cruikshank, 1890; Bates, "Cruikshank" *illus.* London, 1876; and two catalogues of Cruikshankiana (5pcs).

15. CRUIKSHANK (ISAAC). Roach's New and Complete History of the Stage. *Frontispiece by I. Cruikshank.* 12mo, sewed, uncut. London, 1796.

16. CUBA. By I. A. Wright, N. Y., 1910; Notes on the Spanish-Amer. War, Wash., 1900; Cuba and the Cubans, by R. Cabrera, Phila., 1896; Hazard's Cuba with Pen and Pencil, 1871; Halstead's History of Cuba, illus., 1896. (5 vols.)

17. DIGGES (SIR DUDLEY). The Compleat Ambassador; or, two treaties of the intended Marriage of Qu. Elizabeth of Glorious Memory, etc. Comprised in Letters of Negotiation of Sir Francis Walsingham, her resident in France, with the Answers of Lord Burleigh, the Earl of Leicester, etc. Folio, old leather gilt with flower and scroll designs, rebacked. London, 1655.

The portrait of Queen Elizabeth by Faithorne is spelled "Fay", the only known case.

18. DRAMA, EBERS (JOHN). Seven Years of the King's Theatre. 6 *portraits of Mdme Caradori Allan, Sontag, etc.* Tall 8vo, old green calf, rubbed. London, 1828.

19. ——. FORREST (EDWIN). Life, with Reminiscences by James Rees. *Portrait.* Phila. 1874; Two reports of the Forrest Divorce case, one the N. Y. Herald unabridged edition; Forrest's Oration, July 4, 1838; Prospectus of the Forrest Club, only 20 printed. (5)

20. ——. Green Room Gossip; or, Gravity Gallinipt, by Gridiron Gabble, Lond. 1809; Robson's the Old Play-goer, autographed by author, Lond. 1846; Frere's Adventures of a Dramatist, 2 vols., Lond. 1832; Wm. E. Burton, by Keese, N. Y., 1885; etc. (12)

21. ——. Jackson (J.). Strictures upon the Merits of the Young Roscius (W. H. W. Betty). *Scarce Stipple portrait.* 8vo, three quarter crushed levant morocco, by R. W. Smith, some caustic marginal notes written in. London, 1804.

22. ——. Lewes (Chas. Lee). Memoirs of Charles Lee Lewes, Comedian, written by himself. 4 vols., 12mo, half morocco. London, 1805.

23. ——. Macklin (Charles). By E. A. Parry; Memoirs of Macklin, with notes by J. T. Kirkman. 2 vols., Lond., 1799; the F. W. French copy of the 1804 edition of the same. 4 vols. The two latter with portraits.

The two latter with portraits.

24. ——. Percy Anecdotes of the Stage, Lond. 1822; Memoir of W. H. Murray and sketch of the history of the Edinburgh stage, 1851; Holcroft's Memoirs, 3 vols. London. 1816; Croker's epistles on the Irish Stage, Dublin, 1804; etc. (10)

25. ——. Riccoboni (Lewis). Historical and Critical Account of the Theatres in Europe, Italian, Spanish, French, English, Dutch, Flemish, etc. . . . with characters of the actors, notes, etc. 8vo, old leather rebacked. London, 1741.

26. ——. Roach (J.). Authentic Memoirs of the Green Room. London, 1796; The same for 1799, 1800, 1801 and 1802. The five bound in one volume, 12mo, old half calf. London, 1796-1802.

With two frontispieces by Isaac Cruikshank. Scarce.

27. ——. Wells (Mrs. Samuel, late). Memoirs, written by herself, including correspondence with Major Topham, Mr. Reynolds, the Dramatist, etc. 3 vols., 8vo, half morocco, gilt tops, uncut. London, 1811.

Very lively and witty memoirs.

28. DRYDEN (JOHN). The Wild Gallant; A Comedy. 4to, sewed. London, 1694.

29. ELLIOTT (EBENEZER—THE CORN-LAW RHYMER). Love. A Poem in Three Parts. To which is added, The Giaour, a Satirical Poem. First Edition. Inscribed *"From the Author"*. London, 1823; Poetical Works. Lith. portrait (foxed), Edinburgh, 1840. 2 vols, 8vo, half morocco and wrappers, uncut.

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32. ETCHINGS. SINGER (DR. H. W.) Jahrbuch der Original Graphik. Folio, in a portfolio. Berlin n. d. (recent).

Only 150 examples were issued with two original woodcuts in colors and eight etchings; by Otto Fischer, Ingwer Paulsen, Dora Seifert, etc.

33. FAWCETT (EDGAR). Romance and Revery, Poems. 8vo, gilt top, uncut. Boston, 1886. Signed.

Autograph presentation copy of the first edition and dated by Fawcett, July, 1886.

34. FIELD (EUGENE). The Chap-Book for Dec. 15, 1894, with "Boccaccio" by Eugene Field, its first appearance. Sm. 8vo, original wrappers. Chicago, 1894.

35. FITZGERALD (PERCY). Pickwickian Manners and Customs. *Illustrated.* 8vo, Westminster, uncut (1901).

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36. FLETCHER AND SHAKESPEARE. The Two Noble Kinsmen. Presented at the Blackfriars by the King's Majesties' servants with great applause. Written by the memorable worthies of their time, Mr. John Fletcher and Mr. William Shakespeare. Sm. 4to, calf antique, gilt edges by Riviere. The title-page and epilogue leaf in facsimile. London, 1634.

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38. FRENCH AND INDIAN WAR. A Letter Addressed to Two Great Men (Duke of Newcastle and Mr. Pitt) on the Prospect of Peace, and the Terms Necessary, etc. 8vo, new boards, leather back. London, 1760.

Attributed to Wm. Pulteney, Earl of Bath, and also to his Chaplain John Douglas, Bishop of Salisbury.

39. FRENCH LITERATURE (RECENT). ALL INSCRIBED. Madame de Montesson, Douairiere d'Orleans, 1738-1806, Par J. Turquan ("the eternal dupery of man by woman"); Jules Lemaitre's "Les Contemporains," "Myrrha, Vierge et Martyre," "Serenus"; Lepelletier's "Auz Pays Conquis, Notes sur l'Alsace-Lorraine," etc.; (17 vols.).

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43. GILPIN (WM.). Observations relative to Picturesque Beauty made in 1776. *Many aquatint plates of scenery in brown.* 2 vols., tall 8vo, old calf, breaking. London, 1789.

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45. GREENAWAY (KATE). Kate Greenaway's Carols. The original issue on the four cards containing the charming designs of the Seasons and the months, printed in colors, and issued by Routledge. In a blue straight-grain morocco case.

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47. ——. The Snow-Image and other Twice-Told Tales. First edition. Sm. 8vo. Boston, 1852.

48. HERALDRY. The Sphere of Gentry reduced from the Principles of Nature: an Historical and Genealogical Work of Arms and Blazon: the Gentleman, Esquire, Knight, King, etc. By Sylvanus Morgan. *Many copperplates by Gaywood and others.* Folio, old calf. London, 1661.

A valuable collection of historical and genealogical material with copious indices.

49. HOLCROFT (THOMAS). The Choleric Fathers, A Comic Opera, performed at the Theatre-Royal in Covent Garden. 8vo, sewed. London, 1785.

50. HOLE (S. REYNOLDS). A Little Tour in Ireland, being a visit to Dublin, Galway, Connemara, Athlone, Limerick, Killarney, etc. By an Oxonian. *Illustrations by John Leech, the folding frontispiece in colors.* Sq. 8vo, half morocco, gilt edges. London, 1859.

First edition. Scarce.

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53. ——. The Comic Annual for 1831. By Falstaff. *Cuts in the manner of Cruikshank.* Sm. 8vo, morocco, gilt edges. London, 1831.

54. HUSS (JOHN). Life and Times of John Huss; or, the Bohemian Reformation of the 15th Century. By E. H. Gillette. 2 vols., tall 8vo. Boston, 1864.

55. IRVING (WASHINGTON). Salmagundi, or the Whim-Whams and Opinions of Launcelot Langstaff, Esq., and others. 3rd edition. *Engraved plates by A. Anderson.* 12mo, 2 vols. in 1, half calf. New York, 1820.

56. JACKSON (ANDREW). Life of Andrew Jackson. By James Parton. *Portraits and facsimile.* 3 vols., tall 8vo, covers damp stained. New York, 1860.

Large paper copy.

57. JOE MILLER'S JESTS: or, the Wits Vade-Mecum, Being A Collection of the Most Brilliant Jests; Polite Repartees . . . and the most pleasant Short Stories in the English Language, etc. 8vo, half morocco, rubbed. London, 1739 (facsimile reprint).

58. LEECH (JOHN). Punch's Snap-Dragons for Christmas. First Edition. 4 *plates by Leech.* 12mo, half crimson calf gilt, by Riviere. London, 1845.

59. LEECH (JOHN) AND SMITH (ALBERT). The Month: View of Passing Subjects and Manners, home and foreign, social and General. July to Dec., 1851 (all published). *Illustrated by Leech.* Sq. 12mo, boards, rebacked. London, 1851.

In the first number is Leech's celebrated drawing of Thackeray *"Mr. Michael Angelo Titmarsh" as he appeared at Willis' Rooms in his celebrated character of Mr. Thackeray.*

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Limited to 275 copies.

65. LUCAN, The Pharsalia; translated into English Verse by Nicholas Rowe, 2 vols. in 1, thick 12mo, half morocco, title a little worn. London, 1720.

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The first edition.

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77. RILEY (J. W.). Afterwhiles, Ind., 1888; *First Edition*: Neighborly Poems, *First illus. edition*, 1891. 2 vols.

78. ROGERS (SAMUEL). Human Life, a Poem. Sm. 8vo, boards, uncut. London, 1819.
First edition, on thick paper, with the autograph of John Hamilton Reynolds, the friend of Keats. With "Poems" by Rogers, 1812 (2).

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83. RUSKIN (JOHN). The Political Economy of Art, 8vo, name erased from title. London, 1857 (2 copies). The Elements of Drawing, *illustrated by Ruskin* (3 copies). 8vo, London, 1857. Cloth worn. First editions (5).

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98. WATSON (WM.). Ode on the Coronation of King Edward VII. First edition. Thin 8vo. London, 1902.
Autographed by Watson, the issue on vellum paper limited to 175 copies.

99. ——. Lachrymae Musarum, and other poems, London, 1892; Father of the Forest, *Portrait,* 1895; Purple East, *frontispiece by Watts,* wrappers, unopened, 1896; Year of Shame, 1897; Hope of the World, 1898. All first editions. (5)

100. WHEWELL (WM.). History of the Inductive Sciences, from the earliest to the present time. 3rd ed. with additions. 3 vols., polished calf gilt, by Riviere. London, 1857.

101. WILLARD (GEO. O.). History of the Providence Stage, 1762-1891; including sketches of Prominent Actors who have appeared in America. Roy. 8vo, half morocco, gilt top. Providence, 1891.
Large paper copy.

102. ZOLA'S COPY. BOOKS ON RUSSIA. Tikhomirov "La Russie, politique et sociale". Paris, 1886. Front wrapper partly torn away; Leroy-Beaulieu's L'Empire des Tsars et les Russes, Paris, 1881. 2 vols., tall 8vo, both pres. copies to Zola from the authors.

103. ACADIA. Relation du Voyage du Port Royal de l'Acadie ou de Nouvelle France . . . les Manieres des differentes nations Sauvages, leurs, superstitions, etc. Par M. Diere'ville. *Copperplate frontispiece.* 12mo, original calf, Amsterdam, 1710.
Scarce.

104. AMERICAN FLORA. The Genera of North American Plants, and Catalogue of the Species, to the Year 1817. By Thomas Nuttall. 2 vols., sm. 8vo, original boards uncut, name on title. Phila., 1818.
Scarce.

105. AMERICAN REVOLUTION. A Form of Prayer to be used in the Churches and Chapels throughout Great Britain . . . for obtaining Pardon for our Sins and Blessings and Assistance for the Arms of His Majesty by Sea and Land. Sm. 4to, half morocco, slight damage to title. London, 1780.

106. CORNWALLIS (EARL). Answer to that Part of the Narrative of Sir Henry Clinton which relates to the Conduct of Earl Cornwallis during the Campaign in North America in 1781. 8vo, half morocco, gilt top, lacks half of the folding table. London, 1782.
Scarce. From the Library of William Williams, a signer of the Declaration of Independence, with his initials autographed on the title, and also with the autograph of George Bancroft.

107. ANTHROPOLOGY. Thurston (E.). Vision of the Uralis and Sholagas; More Marriage Customs in S. India; Hookswinging; Paliyans. [Madras Gov. Museum Bulletin, Vol. V, No. 1.] 9 *plates.* 8vo, wrappers. Madras, 1903.

108. ANTIQUE ARMOR, GEMS, ETC. Miscellaneous Graphica, representations of ancient, mediaeval and renaissance remains in the possession of Lord Londesborough. By F. W. Fairholt and T. Wright. *Numerous full page plates, some in colors of ancient arms and armor, jewels, drinking cups, ornaments, etc.* 4to, old half morocco. London, 1857.

109. ART. Anatomy for Artists. By John Marshall. 200 *original drawings by J. S. Cuthbert.* Roy. 8vo. London, 1883.

110. ——. CHAMPFLEURY. Les Vignettes Romantiques: Histoire de la Litterature, et de l'Art, 1825-1840. 150 *reproductions*. Roy. sq. 8vo, half red levant morocco gilt, gilt top, uncut, by Zaehnsdorf. Paris, 1883.

Limited to 125 copies. Scarce. Contains also a bibliography of the books illustrated by the French Artists of the period, the period of Delacroix, Balzac, etc.

111. ——. CLAUDE LORRAIN, Painter and Etcher. By George Grahame. *Numerous full page and text plates.* Roy. 8vo. London, 1895.

112. ——. DUPLESSIS BERTAUX. 24 plates, representing sketches of the Beggar fraternity and of various trades in France in olden times, etched by Duplessis Bertaux, neatly mounted in two paper 12mo, oblong volumes. Paris, N. d. (about 1810).

Very attractive plates, etched in the manner of Callot.

113. ——. FANTIN LATOUR. La Vie et ses Amities, lettres inedites et souvenirs personnels, par Adolphe Jullien. 4to, decorative covers. Paris, 1909.

Interesting volume on this great artist. Illustrated with many reproductions of his best work, facsimile autographs, etc. Out of print.

114. ——. GAZETTE DES BEAUX ARTS. Courier Européen de l'Art et de la Curiosité. 10 years complete, in 120 numbers. 4to, uncut. Paris, 1876-1885.

One of the best publications on art ever issued, treating on Laces, Armour, Furniture, painting, sculpture, clocks, Porcelain, Bookbinding, Jewelry, etc. Special articles on Boucher, Watteau, Fragonard, Durer, Rembrandt, Rubens, Latour, Raphael, etc. With many illustrations in the text, and full page plates, as with all unbound periodicals, sold with all faults.

115. ——. HAMERTON (P. G.). The Portfolio, an artistic periodical edited by Philip Gilbert Hamerton, 9 vols, folio, half morocco, gilt tops. London, 1874-82.

One of the most interesting and instructive publications ever issued, complete as to text with hundreds of illustrations (full page plates wanting), containing articles on painting, sculpture, etchings, pottery, jewelry, needlework, etc., etc

116. AUTOGRAPHS. Album of autographs collected 1851-53, mostly of men in public life in Washington, including Jefferson Davis, Winfield Scott, Lewis Cass, Edward Everett, etc., and including a few foreign celebrities (happening to be in Washington at the time). Among the latter are Lytton Bulwer, Jenny Lind, Pierre Soulé, in all about 30 signatures, in an 8vo oblong album.

117. ——. An Album containing several hundred autographs, mostly signatures of eminent Americans, including Adams, Winfield Scott, George Clinton, Daniel B. Tompkins, John Jay, Van Buren, William H. Seward, H. Clay, Daniel Webster, Robt. Morris, Jesse Grant, Morgan Lewis, etc. 4to, half roan, an interesting and curious collection.

118. BALZAC (HONORE DE). Vaurin, Drame en Cinq Actes, en Prose. First edition. 8vo, half old calf, worn. Paris, 1840.

119. ——. Life of Honore de Balzac. By (Sir) Frederick Wedmore. 8vo, London, 1890.
First edition, with bibliography of Balzac.

120. BERANGER. Vignettes en taille douce, pour les Chansons de P. J. de Béranger. 8vo, half calf, yellow edge. Paris, Perrotin, 1829.
Rare set, consisting of a portrait and eighty-five plates engraved by the best engravers of the period, illustrating some of Béranger's most popular songs, including those relating to Napoleon, Lafayette and his lighter songs.

121. BIBLIOGRAPHY. A Bibliography of the Complete Angler, from the First Edition, 1653, to 1900. By Arnold Wood. *Title engraved by E. D. French, and 86 reproductions of title-pages; portrait etched by T. Johnson, a signed proof.* 4to, half vellum, uncut. New York, 1900.
Printed in only a limited edition and on Dutch paper.
A letter of E. D. French inserted on his prices for engraving, and also a letter of the author. Limited to 120 copies. Scarce. The best bibliography of Walton and Cotton.

122. ——. Books (Old and Rare.) An Illustrated Catalogue of Old and Rare Books, with prices. *Profusely illustrated, some plates in colors and illuminated with gold.* Tall sq. 8vo. London, Pickering & Chatto, 1902.
The first of this series of catalogues of very fine and rare early printed works, etc., valuable for the extended descriptions and the many illustrations, facsimiles, etc.

123. ——. American Catalogue of Books. Originals and reprints published in the U. S. Jan. 1861-1866 . . with supplement of pamphlets, etc., on the Civil War. By J. Kelly. Tall 8vo. New York, 1866.

124. ——. Bibliographical and Retrospective Miscellany, containing Notices of and Extracts from Rare and Curious Books in all Languages, etc. By J. Willson. 8vo, boards, uncut, cover loose. London, 1830.

125. BLAKE (WILLIAM). Blair's Grave. Illustrated in 12 Plates by Blake. Laid in a portfolio. (Reprint.)

126. BLOME (RICHARD). The Present State of his Majesties Isles and Territories in America: viz., Jamaica, Barbadoes . . . New-Jersey, Pensilvania, Carolina, Virginia, New-England, . . . Mary-Land, New-York. 6 *Maps* (*should be 7*). Sm. 8vo, old leather, front cover missing. London, 1687.

Scarce. Contains the maps of New England and New York, Virginia, Pennsylvania, New Jersey, etc. Contains much interesting matter on the settlement of Philadelphia, Stockwell's narrative of his captivity among the Indians, etc.

127. BOOK ILLUSTRATIONS. A collection of Prints, mostly steel Engravings, some India proofs, taken from English and French works of the 19th Century, illustrating events and scenes of the period, together with some earlier prints, including Biblical subjects in woodcuts, copperplates, etc. Together about 600 pieces. 16mo and 8vo. In a box.

128. ——. About 100 plates (including several portraits of Lord Byron), illustrating his works. 12mo and 8vo.

129. BOOK PLATES. "Les Ex-Libris et les marques de possession du livre", par Henri Bouchot, with many reproductions. 12mo, original paper covers, uncut. Paris, 1891.

Presentation copy from the publisher.

130. BOSTON IMPRINT. A True Servant of his Generation Characterized . . . a Sermon on the Death of the Hon. John Walley, Esq. By Ebenezer Pemberton. Sm. 4to, unbound, front margin of text cut into. Boston, 1712.

A very early and rare Boston imprint.

131. BUCCANEERS. Journal du Voyage fait a la Mer de Sud, avec les Filibustiers de l'Amerique en 1684 et années suivantes. Par Raveneau de Lussan. 12mo, original leather gilt. Paris, 1693.

Very rare. Raveneau de Lussan was four years with the Buccaneers, from 1684 to 1689, both on the Atlantic and Pacific. One of the most interesting parts is the narrative of the buccaneers, fighting their way across the Isthmus of Panama to the Pacific ocean, and an expedition to Lake Nicaragua. Esquemeling included this narrative in his history of the Buccaneers.

132. BURROWS (CAPT. GUY). The Curse of Central Africa, with "A Campaign amongst Cannibals", by E. Canisius. *Colored map and many unusual illustrations from photographs by the author and others.* Roy. 8vo. London, 1903.

The atrocities in the Congo Free State.

133. BYRON (LORD). Hours of Idleness. *Engraved frontispiece.* 8vo, orig. boards, uncut. London, 1820.

134. CABANES (A.). Moeurs Intimes du Passé. 68 *illustrations.* Sq. 8vo, lacks wrappers. Paris (1908).

135. CANADA. Dawson (S. E.). The Saint Lawrence: its Basin & Border Lands. The story of their discovery, exploration and occupation. *Maps and plates.* 8vo, New York (1905).

Very full accounts of the voyages of the early explorers—Cabot, Corte-Real, Verazzano, Cartier, etc.

136. ——. Douglas (James). Old France in the New World. Quebec in the 17th Century. *Illus. from rare maps, plans, early views, etc.* Thick 8vo. Cleveland, 1905.

137. CAXTON (WILLIAM). The Ancient Historie of the Destruction of Troy . . . translated out of French (of Le Fevre) by W. Caxton. The Sixth Edition. Sm. 4to, old calf. Covers loose. Some leaves lacking in Book II. Black Letter. London, 1636.

138. CENTRAL ASIA. The Heart of a Continent, a Narrative of Travels in Manchuria, Gobi Desert, Himalayas, etc. By Col. Younghusband, 1884-1894. *Illustrated and map.* Tall 8vo, London, 1904.

139. CHARLES, THE YOUNG PRETENDER. A Court in Exile: Charles Edward Stuart and the Romance of the Countess d'Albanie. By the Marchesa Vitelleschi (Hon. Amy Cochrane Baillie). 26 *plates.* 2 vols, tall 8vo. New York, n. d. (ca. 1900).

140. CLEMENS (S. L.—Mark Twain's Copy). The Uncivilized Races, or Natural History of Man. By J. G. Wood. 700 *illus.* 2 vols., thick tall 8vo. Hartford, 1870.

Mark Twain's copy with two pages of his autograph inserted in the form of penciled notes, with others on the margins throughout.

141. CORNISH. Dictionary of the Ancient Celtic Language of Cornwall, with copious examples, translations and synonyms, in Welsh, Armoric, Irish, Gaelic and Manx. By R. Williams. Complete, 3 vols. in 2. 4to, wrappers. Llandovery, 1862-5.

142. CRIME. The Kiss of the Virgin. Narrative of Researches in Germany, 1832-4, for the purpose of ascertaining the mode of that punishment, and the disputed fact as to its existence. By R. L. Pearsall. (From Trans. of Roy. Soc.) 4 *full page plates.* Folio, sewed, pp22. London, 1837.

143. CROCKETT (COL. DAVID). Sketches and Eccentricities of Col. David Crockett of West Tennessee. New edition. Thin 8vo, some worm holes, name and date 1833 on title. New York, 1833.

144. CRUIKSHANK (GEORGE). Odds and Ends in Verse and Prose. By W. H. Merle. *Illustrated by Cruikshank.* Thin 8vo, scored calf, inscribed by the author on the title, gilt edges. London, 1831.

The first edition.

145. CURIOUS. An Address of Thanks to the Broad-Bottoms . . . wherein is stated a fair Account of their Promises and Performances; a Sketch of the Broad-Bottoms and their Chiefs, etc. *Curious engraved frontispiece of the Chiefs and the clan.* 8vo, pp. 52, unbound. London, 1745.

146. ——. A description of Ginne Island, etc. *Curious design on title.* 12mo, pp. 8, stitched. Dublin, 1708.

147. CURWOOD (J. O.) The Great Lakes, the Vessels that plough them, etc., with a brief history of our inland seas. *Map and illus.* Thick 8vo, cloth, N. Y., 1909.

148. DALY (MAJOR H.) Memoirs of General Sir Henry Dermot Daly. *Plates and maps.* Tall 8vo. London, 1905.

Experiences in India, the Indian Mutiny, administration in Central India, etc.

149. DARIEN (SCOTS SETTLEMENT IN). A Just and Modest Vindication of the Scots Design for the having established a Colony at Darien, with a brief display, how much it is to their Interest to apply themselves to Trade, etc., 8vo, contemporary calf, rebacked. No place. Printed in the year 1699.

Scarce. The authorship has been attributed to Robert Ferguson and also to William Patterson, one of the promoters of the Darien scheme and the founder of the Bank of England. On the title is the autograph of Robert Hepburn, the Scotch author of that period.

150. ——. Another copy of same, unbound.

151. ——. Scotland's Right to Caledonia (formerly called Darien), and the legality of its Settlement asserted . . . by the Lord President of the Session and Lord Advocate, on behalf of the Company of Scotland trading to Africa and the Indies. 8vo, unbound. N. p. Printed in the year 1700.

Rare. Probably printed in Edinburgh.

152. ——. The Original Papers and Letters relating to the Scots Company trading to Africa and the Indies, from the Memorial given in against their taking Subscriptions at Hamburg by Sir Paul Ricaut . . . to their last Address December 1699. 8vo, unbound. N. p. Printed Anno 1700.

153. DELAWARE INDIAN. Forty-six Scripture Narratives from the Old Testament, embellished with engravings (by Alex. Anderson) for the use of Indian youth. Translated into Delaware Indian by A. Luckenbach. 12mo, sheep. N. Y., 1838.

154. DEMONIALITY: or Incubi and Succubi, by the Rev. Father Sinistrari of Ameno. Translated into English with the Latin text of the 17th Century. 12mo, parchment, wrappers. Paris, 1879.

155. DICKENS (CHARLES). The Mystery of Edwin Drood. *Portrait and 12 plates, by Luke Fildes.* In the original 6 parts, tall 8vo, wrappers, in half morocco solander case. London, 1870.

156. DOYLE (RICHARD). The Foreign Tour of Messrs. Brown, Jones & Robinson, done in a series of nearly 200 humorous cuts with descriptive text. First edition. 4to, original cloth. London, 1855.

157. DRAKE (JOSEPH RODMAN). The Culprit Fay and other Poems. First issue of the First Edition. *Engraved title, but lacks portrait.* Tall 8vo, original cloth gilt. New York, 1835.

158. DRAMA. Byron (Lord). Werner, a Tragedy. 8vo, old half roan, worn. London, n. d.

Gustavus Vaughan Brooke's prompt copy, interleaved with the stage directions, and the cuts, etc., marked throughout.

159. ——. A Poetical Description of Bartholemew Fair. By One under a Hood. Sm. 8vo, London, John Major. 1837.

An uncut copy with a presentation inscription "From the Author", ascribed to both Thomas Hood and to Major (editor of the beautiful edition of Walton's Angler).

160. ——. Congreve's Way of the World, revised by J. P. Kemble. First edition interleaved to quarto size in contemporary half calf binding. London, 1800.

John Philip Kemble's own copy, with a page of Ms. notes by him at the beginning; also from the library of J. L. Gautier with his arms on the sides.

161. DRYDEN. The Duke of Guise, a Tragedy. By John Dryden and Nat. Lee. 4to, unbound. London, 1687.

162. EARLY AMERICAN NOVEL. Amelia, or the Faithless Briton, to which is added Miss Seward's Monody on Major Andre, etc. Bost., 1798; bound with Galatea, transl. from Cervantes, with *copperplate engravings.* 12mo, contemporary leather. Boston 1798.

Robert S. Livingston's copy with his autograph. The first is an early American novel, rarely met with.

163. ELLIS (HAVELOCK). Studies in the Psychology of Sex. 3rd edition, revised and enlarged. 6 vols., tall 8vo, rubbed, and pencil marked in places. Phila., 1910-1911.

164. ELYOT (SIR THOMAS). The Boke named the Governour. Engraved border to title, which is mounted. 12mo, needs binding, London, 1557.

Rare early edition of this famous book.

165. ENGRAVING. Salaman (M. C.). The Old Engravers of England, 1540-1800. 48 *plates of Dickinson, Green, McArdell, Smith, etc.* 8vo, Phila. and London, 1907.

166. ETCHINGS. A selection of sixty original etchings (printed on Whatman paper), by celebrated French etchers, including examples by Morin, Le Rat, J. Lauren, L. Jacques, Feyen-Perrin, Queyroy, Gaucherel, etc. 60 plates, folio.

167. FIELDING (HENRY). History of Tom Jones. 4 vols., 12mo, covers loose, needs binding. London, 1768.

168. FISKE (JOHN). The Discovery of America, with some account of Ancient America and the Spanish Conquest. *Portrait, maps, etc.* First Edition. 2 vols, sm. 8vo. Bost., 1892.

A. F. Bandelier's copy with his stamp on fly-leaf.

169. FOLK LORE. Wilson (Thomas). Blue-Beard: A Contribution to History and Folk-Lore, being the history of Gilles de Retz, executed in Nantes, 1440, the original Bluebeard. *Illustrated.* 8vo. London, 1899.

170. FRENCH SCULPTURE. Edmé Bouchardon par Alphonse Roseret. 4to, original covers. Paris, 1910.

Interesting volume on one of the great sculptors of the eighteenth century, with many reproductions of his work. Specially noted for the equestrian statue of Louis XV, erected in the Place de la Concorde, Paris.

171. ——. Augustin Pajou par Henri Stein. 4to, original covers. Paris, 1912.

Useful work with many reproductions of this noted sculptor, remembered specially for his many busts of Madame Du Barry and other celebrated personages of the Louis XV and XVI periods.

172. FRENEAU (PHILIP). The Poems of Philip Freneau, Poet of the American Revolution. By F. L. Pattee. (Life, early poems, etc.) 3 vols., tall 8vo, fine copy. Princeton, 1902-1907.

Much material rescued that had become lost to sight, reproductions of the poets early poetical pamphlets dealing with the first year of the Revolution, not one of which had ever been republished, the original uncut version of the "Voyage to Boston"; with "American Liberty" and "Gen. Gage's Confession" existing only in unique copies, etc.

173. FURMAN (GARRIT). The Maspeth Poems. *Plates.* Sq. 12mo, needs binding. New York, 1837.
Very scarce Long Island poems.

174. FURNITURE, ETC. "Les Styles Régence, Louis XV and Louis XVI," par Emile Bayard. 2 vols, 8vo, paper covers. Paris, N. d. Recent.
Very useful works containing over 300 reproductions of furniture, clocks, paintings, porcelains, interior decoration, etc.

175. GARRICK (DAVID). David Garrick and his French Friends, by F. A. Hedgcock. *Numerous portraits and illustrations from prints, etc.* 8vo, cloth. London (1912).

176. GASKELL (LADY C. MILNES). Spring in a Shropshire Abbey. 18 *plates.* 8vo. London, 1905.
A charming description of gardening, etc., in an English country estate.

177. GOSSE (EDMUND). Life of P. H. Gosse. First edition. Portrait. 8vo, half morocco, gilt top. London, 1890.
Life of the naturalist, his experiences in Alabama and the South in 1835, etc., beautifully written by his son.

178. GREENLAND. Peyrere (J. S. De La). Relation dv Greenland. *Map and folding plate.* Sm. 8vo. A Paris, chez A. Courbe, 1647.
First edition in the original leather binding. Very rare. The map of Greenland shows it joined to the mainland of America.

179. HAMERTON (P. G.). Philip Gilbert Hamerton, an Autobiography, 1834-1858. And a Memoir by his wife, 1858-1894. *Portrait.* Tall 8vo. Boston, 1896.

180. HARTE (BRET). Poems. Boston, 1871.
First issue of the First Edition in the original reddish-brown cloth. Very scarce in this state.

181. ——. Echoes of the Foothills. Boston, 1875.
First edition in the original green cloth.

182. ——. Two Men of Sandy Bar. 12mo. Boston, 1876.
First edition in the original green cloth. Scarce.

183. ——. In the Carquinez Woods. Boston, 1884.
First edition in the original green cloth.

184. ——. The Crusade of the Excelsior. 8vo. Boston, 1887.
First issue with the date on the title and in the original slate colored cloth.

185. ——. Cressy. 8vo. Boston, 1889.
First edition in the original slate colored cloth.

186. ——. In a Hollow of the Hills. First edition, in red cloth. 8vo. Boston, 1895.

187. HOLLAR (WENCESLAUS). Description of the Works of the Ingenious Delineator and Engraver Wenceslaus Hollar . . . with some account of his Life. By George Vertue. 2nd edition with additions. Sm. 4to, half morocco, gilt edges. London, 1759.

Extra-illustrated copy, with 34 plates by Hollar inserted and mounted of his Costume of Women of All Nations. Very scarce.

188. INDIANS. The Redeemed Captive, or the Captivity of the Rev. John Williams of Deerfield. Reprinted from the 6th edition. *Facsimile.* Sm. 8vo, Springfield, 1908.

Limited edition on special paper, with complete Bibliography by Wilberforce Eames.

189. ——. DE FOREST (J. W.). History of the Indians of Connecticut from the earliest known period to 1850. *Map, index, full page and text illustrations.* 8vo, cloth, broken. Hartford, 1851.

190. IRELAND. Facsimile drawings in color on 18 folio sheets showing the portraits of the early Kings of Ireland from Henry II to Richard II (1100-1400) including an Archbishop, Chancellor, Burgess, etc., in the costume of the period, and a curious view of the city. Drawn from an antique roll in the city of Waterford, Ireland, and executed by Dr. Dunover, with intent to publish which was never done. Laid in a folio cloth portfolio.

191. JEAFFRESON (J. C.). Brides and Bridals. 2 vols., tall 8vo. London, 1873.

Matrimonial customs, celebrations, restraints, the ring-finger, proverbs, etc.

192. JOHNSON (DR. SAMUEL). Catalogus Bibliothecae Harleianæ. 2 vols., 8vo, in the original morocco with the gilt Harleian tooling, but worn and broken. London, 1743.

Dr. Johnson wrote the dedication and account of the Library, being employed by Osborne for the purpose. He also catalogued some of the books though it is probable that Mattaire did most of it. Osborne accused Johnson of reading the books instead of cataloguing them, whereupon the famous author promptly knocked him down with one of the folios in the library. Very scarce.

193. JOURNALISM. The A'Becketts of Punch: Memories of Father and Sons. By A. W. A'Beckett. *Portrait.* 8vo. New York, 1903.

194. KAMA SOUTRA (LE). Regles de l'Amour de Vatsyayana Theologie H'indou (Morale des Brahmanes). Traduit par E. Lamairesse. Tall 8vo, wrappers, uncut, worn, lacks a leaf in the Appendix to Chap. 5. Paris, 1891.

Scarce.

195. KEATS (JOHN). Poetical Works and other Writings of John Keats, including poems and letters not before published. Edited with notes by H. Buxton Forman. *Portraits.* Vols. 1 and 2, containing the whole of the poems. 8vo, cloth, uncut. London, 1883.

Scarce and best edition.

196. KEY (FRANCIS SCOTT). The Star-Spangled Banner, illustrated from drawings by F. O. C. Darley. 4to original decorated covers. New York, 1861.

197. KNOTT (W. W.). Stolen Sweets or W. W. W. and W., a Romance with a Moral—the Acme of Realistic Fiction. *Illustrated.* 8vo, half morocco, original covers, bound in. Chicago, 1891.

198. KRAFFT-EBING (DR. R. V.). Psychopathia Sexualis, with special reference to Antipathic Sexual Instinct, a medico-forensic study. Only authorized English Translation. Roy. 8vo, half morocco, gilt top, rubbed. London, 1899.

199. LOUYS (PIERRE). Aphrodite; Moeurs Antiques. *Illustrated by E. Zier.* Tall 8vo, half morocco (worn). Paris, n. d.

Scarce. The original illustrated edition.

200. MEXICO. Molina (L. D. Luis de Neve Y). Reglas de Orthographia, Diccionario Y Arte, del Idioma Othomi, etc. *Frontispiece in facsimile.* 12mo, original vellum, Impressas en Mexico, Ano de 1767.

First edition, with the rare leaf of errata.

201. MINIATURE PAINTING. Traite de Miniature . . . et les Secret de faire les plus belles Couleurs. 12mo, sewed. Paris, 1674.

202. MONKS. Les Recreations des Capucins; ou, description historique de la Vie que menent les Capucins pendant leurs Recreations. 16mo, vellum. La Haye, 1744.

203. MORRIS (WM). The Aims of Art. 12mo, sprinkled calf gilt by Larkins, wrappers retained. London, 1887.

204. NASH (THOMAS). The Choice of Valentines; or the Merie Ballad of Nash his Dildo. Edited by John S. Farmer, from Mss. copies. Sq. thin 8vo, half roan, uncut. London, 1899.

Privately printed for subscribers only. Never before in print.

205. NASS (DR. L.). Curiosities Medico-Artistiques. 253 *dessins a la plume.* 8vo, wrappers. Paris, n. d. (ca. 1890).

206. NAVAL. An exact relation of the Several Engagements and Actions of His Majesties' Fleet under the Command of his Highnesse Prince Rupert, and of all the circumstances concerning this Somers Expedition Anno 1673. Written by a Person in Command of the Fleet. Sm. 4to, London, 1673.

Contemporary narrative of the actions against the Dutch under De Ruyter and Tromp.

207. ——. Ship and Shore, or Leaves from the Journal of a Cruise to the Levant. By an Officer of the U. S. A. Sm. 8vo. New York, 1835.

208. NELSON (LORD). The Bridal of Triermain. By Sir Walter Scott. 12mo, old calf gilt. Edin, 1817.

With the autograph on the title of Horatia Nelson, Sept. 5, 1820, the daughter of the beautiful Emma Hamilton and Lord Nelson.

209. NEW YORK. Halsey (Francis W.). The Old New York Frontier; its wars with Indians and Tories, Missionary Schools, Pioneers and Land Titles, 1614-1800. *Maps and plates.* 8vo, New York, 1901.

210. ——. A selection of fourteen lithographs after the designs of Milbert, of celebrated places in the State of New York, including the Town of Hudson, Saw Mill at the Village of Glenns Falls, of Mount Ida above the town of Troy, Deer Creek Falls, etc. Folio, all beautiful original impressions. Rare.

211. Milbert (J.). Itinéraire pittoresque du fleuve Hudson et des parties latérales de l'Amerique du Nord. Fine lithograph frontispiece, also a map in colours, this copy does not contain the plates which usually form a separate volume. 2 vols., folio, half morocco, gilt top, uncut, by Mathews. Paris, 1828. Beautiful copy, complete as to text, which gives a complete account of his travels and describes his impressions of New York, Albany, Boston, the Hudson Valley, etc. Also many places made famous during the French and Indian War, etc.

This work contains much valuable information not found elsewhere.

212. NORTH-WEST TERRITORY. English (W. H.). Conquest of the country northwest of the River Ohio, 1778-1783 and Life of Gen. George Rogers Clark . . . sketches of men who served under Clark, etc. *Over 125 illustrations.* 2 vols., tall 8vo. Indianapolis, 1896.

213. PALESTINE. The Land that is Desolate, an account of a tour in Palestine. By Sir Frd. Treves. *Map and 43 plates.* Tall 8vo. New York, 1912.

214. PARKMAN (FRANCIS). The California and Oregon Trail: sketches of Prairie and Rocky Mountain Life. By Francis Parkman. First edition. 8vo, stamp on back of title, New York, 1849.

In the original cloth and very rare in this form.

215. PENHALLOW (S.). History of the Wars of New England with the Eastern Indians (and Gardener's Pequot Warres). 4to, original sheets, uncut and unbound, time-stained. Cincinnati, 1859.

216. PORCELAIN. GARNIER (E.). Le Porcelaine Tendre de Sevres. 50 *plates, reproducing 250 specimens of softe-paste porcelains,* in gold and colors. Folio, sheets in cloth portfolio (worn). Paris, Quantin, n. d.

Superbly produced in colors, each example accompanied by the maker's mark.

217. PORTRAITS. 20 oval portraits in decorative borders of the Russian Imperial family, finely engraved by Mecon, 4to.

218. PRANCE (MILES). True Narrative and Discovery of the Horrid Popish Plot with his depositions, the traitorous intrigues and immoralities of divers popish priests, etc. *Engraved portrait.* Folio, sewed. London, 1679.

219. RANDOLPH (THOMAS). The Mvses Looking-Glasse. By T. R. First edition. Sq. 8vo, limp vellum. Oxford, 1638.

Scarce, usually found bound with Randolph's Poems of the same date. The first act refers to Theatres and Players in London and mentions by name practically all the known theatres.

220. RESCHAL (ANTONIN). Pierette en Pension: Ètude Realiste de Jeune Fille. 50 *illustrations by Edgar Chahine, Colin, Detouche, and many others with cover in colors by Feliu.* 8vo, paper covers, badly opened throughout. Paris, n. d.

221. REYNOLDS (SIR JOSHUA). Memoirs of Sir Joshua Reynolds, comprising original anecdotes, etc. By James Northcote. One vol. extended to 2 vols., 4to, half old morocco, worn. London, Colburn, 1813-15.

A fine old extra-illustrated copy, with about 50 fine plates after Reynolds added, including Countess Spencer, Duchess of Northumberland, Lord Rawdon, Lady Charlotte Johnson, Garrick between Comedy and Tragedy, Marchioness Camden, etc. The plates mainly in mezzotint or stipple. The volume also contains Northcote's "Supplement", published in 1815.

222. RICHARD DE BURY. Philobiblon sive de Amore Librorum et Institutione Bibliothecæ. Ex collatione cum variis manuscriptis . . . studio T. J(ames). Sm. 4to, old calf, covers loose, slight repair to the lower corner of margin of title and editor's dedication. Oxford, 1599.

A rare early edition of this famous classic and the first Oxford edition, the editor being the Bodley librarian.

223. ROBIE (W. F.). Sex and Life: what the Experienced should teach and the Inexperienced should learn. Tall 8vo. Boston (1920).

224. ROBINSON (WM. J.). A Clergyman's Son and Daughter. 8vo, New York, 1922. Mlle. Giraud, my Wife, by A. Belot. (Paper covers) (2).

225. ROMANCE LITERATURE. MAGNUS (LAURIE). A General Sketch of European Literature in the Centuries of Romance. Tall, thick 8vo. London, 1918.

The Story of European Literature from the earliest times in 1637; the Romance of the Rose, Love Lyrics, Allegories, Froissart, Boccaccio, Chaucer, etc., to the Maturity of Romance with Spencer, Cervantes and Shakespeare and the Age of Milton.

226. ROSSETTI (CHRISTINA). Biographical and Critical Study. By Mackenzie Bell (with A. L. S. of author inserted). *Portraits and facsimiles.* 8vo. London, 1898.

227. RUSKIN (JOHN). Praeterita; outlines of Scenes and Thoughts perhaps worthy of Memory in my Past Life. Complete set of the 28 parts in the original wrappers, uncut. Orpington, 1885-1889.

Limited large paper copy. Ruskin's autobiography.

228. SCHNITZLER (ARTHUR). Hands Around (Reigen). A Cycle of Ten Dialogues, completely rendered into English. Tall 8vo, boards, cloth back, uncut. New York, 1920.

Privately printed for subscribers in a limited edition.

229. SHAKESPEARE DIVERSIONS. A Medley of Motley Wear. By Francis Jacox. 8vo, E. A. Duyckinck's copy. New York, 1875.

230. STEVENSON (R. L.). Rural Rides, by Wm. Cobbett. *Portrait.* Thick 8vo. London, 1853.

Robert Louis Stevenson's copy with his visiting card pasted in, and passages marked in pencil by him.

231. SYMONDS (J. A.). Sketches and Studies in Italy. First edition. *Frontispiece.* 8vo, original cloth, name written on back of frontispiece. London, 1879.

232. TENNESSEE. Annals of Tennessee. By J. G. M. Ramsey. *Map.* Thick 8vo, old sheep, worn, margins of title, preface and last leaf frayed. Charleston, 1853.

233. TESTAMENT OF THE TWELVE PATRIARCHS. Testameta duodecim patriarcharu filiorum Jacob. E greco in latinu versa Roberto Linconiensi Episcopo interprete. *Woodcut border to title.* Sm. 4to, boards, n. p., n. d.

Very rare early edition and probably printed between 1500 and 1525. The volume purports to be the parting admonitions of the twelve sons of Jacob to their children.

234. TEXAS. De Shields (James T.). Border Wars of Texas; an Authentic account . . . in chronological order of the Conflict between Savage Indian Tribes and Pioneer Settlers of Texas. *Profusely illustrated.* Tall 8vo, Tioga, Tex., 1912.

235. THACKERAY (W. M.). Damascus & Palmyra, a Journey to the East. By C. G. Addison. 10 *plates in color by W. M. Thackeray.* 2 vols., 8vo, contemporary straight-grain calf. London, 1838.

Unusually good coloring of the plates.

236. ——. Some Aspects of Thackeray. By Lewis Melville. *Portraits, etc.* 8vo. Boston, 1911.

237. TREMEARNE (MAJOR A. J. N.). The Ban of the Bori: Demons and Demon-dancing in West and North Africa. *Colored frontispiece, 60 illustrations and 47 figures in the text.* Thick 8vo. London, n. d. (ca. 1914).

238. TRIALS. T. O. Selfridge, for killing Charles Austin, Boston, Aug. 4, 1806; Moses Thacher vs. Preston Pond, Boston, 1838; Treatment of (Rev.) Mr. Fairchild by Deacons in South Boston, etc. (following his trial for seduction), Exeter, 1844; Bishop Onderdonk's Statement (in reference to his recent trial), New York, 1845; Case of Abraham Thornton, for the Murder of Mary Ashford, showing the Danger of Presumptive Evidence, folding plan. London, 1819. 5 pieces. 8vo.

239. ——. Arguments in the Case of Prudence Crandall vs. State of Connecticut, Boston, 1834, for teaching negroes; A Voice from Leverett St. Prison; Trial, Execution, etc., of S. L. Crockett (Boston, 1836); Confession, Execution (and trial) of Joseph La Page for murder, Concord, N. H., 1876; Murder of Jonas L. Parker, Manchester, N. H., 1845, with trial of the Wentworths, Manchester, 1886; Argument of Moses Williams and W. R. Richards (regarding Boston and Albany R. R. stock), Boston, 1890; Ezra H. Heywood's Defense (on his trial for obscenity, etc.), Princeton (1883), etc. 9 pieces, 2 med. magazines.

240. ——. Proceedings . . . in a Cause between Hon. Mrs. Weld, Daughter to Lord Aston, and Edward Weld, her Husband: with testimony of surgeons and midwives. 8vo, unbound. London, 1732.

241. WOLFE (GEN. JAMES). The Life and Letters of James Wolfe. By B. Willson. *Many illustrations and plans, portrait, facsimile, etc.* Thick, tall 8vo. New York & London, 1909.

Written with much sympathy by a man to whom Wolfe had been a hero since a child.

242. WYETH (DR. J. A.). With Sabre and Scalpel, the autobiography of a Soldier and Surgeon. *Fully illustrated.* Tall 8vo. New York, 1914.

Special copy with inscribed bookplate by Geo. W. Edwards, and a letter of Dr. Wyeth inserted asking for lighter paper and an additional illustration in another edition.

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